

# LOG CABIN

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Cover Sheet Samples: Quiltworx (Judy Niemeyer Quilting)

Quilting by Quiltworx (Judy Niemeyer Quilting)

# CUTOUTS 67" BY 75"

## General Information

Judy and Bradley Niemeyer designed the foundation blocks used to make the Log Cabin Cutouts quilt shown on the cover. We offer a special thanks to Hoffman Fabrics of California for designing and providing the fabrics for our quilt.

Log Cabin Cutouts is designed as a companion quilt to the Cabin Fever pattern using the leftover arcs and yardage for the spike and striped-border components for this quilt. If you have not made the Cabin Fever, **it is not recommended that you make this quilt. However, yardage information is available as a downloadable on our website that will allow you to cut solid arcs and complete the spike piecing if you so choose.**

**Foundation Papers:** The foundation papers needed to complete this quilt were printed on newsprint. Newsprint is lightweight and tears away from your stitches without damaging the threads. This pattern includes enough foundation papers for the (LCS Units), along with the templates and template layout sheets to complete **(1)** 67" by 75" quilt as shown on the cover. The finished block size is 8" by 8".

TP-68	Template Units	1 Pages
NP-186	Unit LCS Spikes	4 Pages

**Instructions:** Paper piecing and traditional piecing techniques are required to assemble this quilt.

**Corrections:** If corrections are needed for this pattern after publication, they will be listed on my webpage at <http://www.quiltworx.com> under the 'Log Cabin Cutouts' Pattern on the right column of the Pattern page. If you do not see any corrections, this means, we have not have had to make any!

**General Supply List:** Steam iron, ironing board, medium size cutting board, 6" by 24" ruler, small scissors, rotary cutter, seam ripper, template plastic, and a sewing machine with a quarter-inch foot.

**Paper Piecing Supply List:** 12" Add-A-Quarter ruler, Scotch tape, fabric glue stic, flower pins, Microtex Sharps (size 70 sewing needles), and a high-quality sewing thread. Other handy tools used to keep your templates and fabrics organized are large plastic bags, small binder clips, and large paper clips.

## Definition of Common Terms and Tools

**Add-A-Quarter Ruler:** A small ruler with a quarter-inch lip on the bottom side used to trim the quarter-inch seams for foundation paper piecing. These can be purchased in three sizes: 6-inch, 12-inch, or 18-inch rulers. I recommend the 12-inch rulers for this pattern.

**Front and Backside of Paper:** The *front-side* of the paper is the side with all the printing. The *backside* of the paper is the side with no printing.

**Fold Template:** A flat piece of template plastic, which is used as a straight edge when folding back the foundation papers before trimming with your Add-A-Quarter ruler. A fold template can be made by cutting a 3-inch by 12-inch piece of template plastic.

**Solid Black Lines:** The solid black lines on the foundation papers marked **Line 1, 2, 3**, etc. are the *sewing lines*.

**Dashed Lines:** The dashed lines on the foundation papers show the trimmed edge of the quarter-inch seam allowance. **Do not sew on the dashed lines!**

**Flower Pins:** Flower pins are a long pin with a flat flower glued to the end of each pin. The flower is flat so the paper can easily be folded back over the pin and still lay flat.

## Sewing Fabric Pieces, on the Foundation Paper:

When sewing the fabrics to the foundation paper, each fabric piece must cover the underside area plus the extended seam allowance for each section you are sewing. The dashed lines can be used to locate this area before adding your fabrics. This can be done three different ways and each technique works.

1. *I fold and crease the papers on the dashed line before I add the next piece of fabric. After creasing the dashed lines, I flip the paper over to find each section on the backside of the paper.*
2. *You can also trace the dashed lines on the backside of the foundation paper. This can be done by using a light-table or by placing the paper up to a window. Tracing works best when you are working on large foundation units.*
3. *Some people hold the paper up to a light-source to see if the fabric has been properly placed under the section they are sewing.*

## Organizing Your Bags

You will need **(5)** bags to keep your Log Cabin Cutouts pieces organized.

- Bag #1:** Unit LCS (Log Cabin Star)
- Bag #2:** Background
- Bag #3:** Cutout Arcs
- Bag #4:** Pieced Border
- Bag #5:** Outer Border

If you made the Cabin Fever quilt you will have a bag of left over components already saved in a bag Labeled 'Log Cabin Cutouts'. From this bag, sort your pieces as follows:

**Bag #1:** The 6" x 6-1/2" rectangles from 5 groups of 5 light fabrics and 5 groups of 5 dark fabrics (*total of 50 rectangles*) should go in this bag. Clip these together in 5 stacks of 10.