

SUNFLOWER ILLUSIONS – SUPPLY LIST

Pre-Class Instructions:

Purchase your pattern - (1 Sunflower Illusions) Please read the instruction in your pattern at least one (1) time before class. This will help to ensure that you understand the cutting information below. It is strongly encouraged that you have the papers, templates, and fabrics for the entire quilt cut out, placed in bags, and ready to use in class. A simplified version of the cutting instructions in the pattern is provided below. For more, information, please refer to your pattern.

Note: If you do not have time to cut out the whole quilt, you should at least have four (4) foundation papers, four (4) rectangles, and two (2) “template layout sheets” for EACH foundation unit bagged and ready for class.

Foundation Papers:

The foundation papers used in this pattern are also used in the other patterns that Judy Niemeyer publishes. For this reason, the units will not always follow each other alphabetical order. This quilt uses two (two) different foundation units. Please take time to become familiar with each unit before starting. This pattern uses thirty (30) foundation papers for each unit. Prepare the foundation papers by trimming the excess paper from around the outside cutting by approximately 1/8” . ***It is much easier to position the fabric under the foundation papers when the excess paper has been trimmed away.*** Place a large paper clip on each group to keep the units together.

Templates:

Judy designed the templates for this quilt so all the pieces needed for the background colors and spikes could be cut from two (2) different fabric pieces. Judy did this by making templates for each section the foundation units. The templates were arranged and grouped together on “Template Layout Sheets”. Each foundation unit uses one layout sheet for the background templates and another layout sheet for the spike templates.

In class, I will show you how the layout sheets are used to cut out your fabric pieces.

How to Make the Templates:

Photocopy the template pages on 11" by 17" paper. Make two copies of each page. Take your patterns with you to get your copies. *Some places are a little sticky about making copies of Judy's patterns. If they say something, read the paragraph about making templates to them. It says, in the pattern to make photocopies of the Template Layout Sheets.* The templates are grouped together on four (4) Template Layout Sheets. **Note: Trim around the outside of each grouping, but do not cut the single templates apart.** Bring the full sheets to class along with the fabric pieces cut for each unit.

Caution!! *Always check your templates for accuracy after photocopying or scanning to the original templates in the pattern. If the templates are not sized properly before cutting your fabrics, the fabric pieces you cut could end up the wrong size and you may need to re-cut and start over with new fabric.*

General Supply List:

Steam Iron (portable is fine)
Ironing board/mat (portable is fine)
Medium size cutting mat
6" X 24" ruler
Small scissors
Size 60mm rotary cutter with a new blade
Seam ripper (a quilter's friend at times)
Template Plastic
Surge protector
Extension cord
Sewing machine with a quarter inch foot

Paper Piecing Supply List:

12" Add-A-Quarter Ruler
Scotch tape
Washout fabric glue stick
Flower pins
Large Ziploc bags (2 gallon is best, or 1 gallon)
Small Ziploc bags
Stapler
Purple Thang
Size 70/10 microtex sharp sewing machine needles
20-30 large binder clips

High quality cotton thread (poor quality has a tendency to break when removing paper)
45mm Rotary cutter with a new blade

Note: Most of your supplies can be purchased in my online shop.

Here is the main link: <http://www.cvquiltworks.com/shop/>

Here is the link for tools: <http://www.cvquiltworks.com/shop/category/fabric/notions/> You will find your specialty rulers and paper piecing tools here.

Cutting Instructions for Unit H:

Bag# 1

Unit H: Background: Choose eight (8) bright orange batiks for the background pieces.

Unit B: Spikes: Choose six (6) dark brown brown batiks for the spikes

Foundation Papers: Place thirty (30) foundation papers for Unit H into a large bag. Label it Bag #1

Templates H1 and H2: The templates for H1 and H2 are positioned on a 6.5” by 10” layout sheet labeled “Background Unit H”. Cut around the layout sheet on the dark solid lines but do not cut the templates apart.

Cutting Fabric:

Cut one (1) 7” X 42” strip from each of the eight (8) bright orange fabrics. Cut thirty (30) 7” by 10.5” rectangles from the eight (8) bright orange background strips. Place the layout sheet for Templates H1 and H2 into Bag #1 with thirty (30) 7” X 10.5” rectangles.

Template H-Spike:

Template H-spike is used for the dark brown spikes.

Cutting Fabric for Template H-Spike:

Cut one (1) 6” X 42” strip from each of the six (60) dark brown fabrics. Stack and crosscut the strips into the 1.5” by 6” rectangles. Place these pieces into Bag #1.

Cutting Instructions for Unit KM

Bag #2

Templates KM 1, 4, 6, 8, 10, and 12:

Choose eight (8) dark batiks for the background pieces.

Templates JKM 2, 3, 5, 7, 9, 11, and 13:

Choose eight (8) bright orange batiks for the spikes.

Foundation Papers:

Place thirty (30) foundation papers for Unit KM into a large bag. Label it Bag #2.

Templates KM 1, 4, 6, 8, 10, and 12:

The templates KM 1, 4, 6, 8, 10, and 12 are positioned on a 16" X 10" layout sheet labeled "Background Unit KM". Cut around the layout sheet on the dark solid lines but do not cut the templates apart.

Cutting Fabric:

Cut one (1) 17" by 42" strip from each of the eight (8) dark colors. Cut thirty (30) 17" X 10.5" rectangles from eight (8) dark background strips. Place the layout sheet for Templates KM into Bag #2 with thirty (30) 17" X 10.5" rectangles.

Templates JKM 2, 3, 5, 7, 9, 11, and 13:

The JKM spike templates for Unit KM are printed on a 7.75" X 10" layout labeled "Unit JKM Spikes". Cut around the layout sheet on the dark solid lines but do not cut the templates apart.

Cutting Fabric: Templates JKM 2, 3, 5, 7, 8 11, and 13:

Cut one 8" X 42" strip from each of the eight (8) bright fabrics. Crosscut the strips into thirty (30) 8" X 10.5" rectangles. Place these thirty (30) 8" X 10.5" rectangles into Bag #2 along with the template layout sheet for "Unit JKM".

In this class you will have the opportunity to learn some of the techniques that are written about in the patterns. I will be teaching a process of foundation paper piecing that uses a chain-piecing method. This process is possible because all of the fabric is pre-cut using templates that have been designed and included in the pattern. I will also teach speed cutting techniques for both paper and fabric. I will teach sewing and pressing techniques that will enable you to do foundation paper piecing, curved piecing and traditional piecing. I teach a fast and easy way to make templates, how to use them, and how to design them .

Extra foundation papers are available for this quilt. The finished size for each block is 10". Several options for sizes and layouts are included with the purchase of the extra foundation packages. Each package includes enough foundation papers to complete an additional thirty (30) blocks.

You can purchase extra foundations in my online shop by using this link: <http://www.cvquiltworks.com/shop/category/patterns/designer/judy-niemeyer-quilting/?page=1>

If you would like to make your quilt in batiks, please check out the TONS of batiks in my online shop by using this link: <http://www.cvquiltworks.com/shop/category/fabric/collection/batiks/>

If you have any questions regarding this class, please don't hesitate to contact me at (860)-693-0661 or jackie@cvquiltworks.com