

1. *Fold and crease the papers on the dashed line before adding the next piece of fabric. Then, flip the paper over to find each section on the backside of the paper.*

2. *Trace the dashed lines on the backside of the foundation paper using a light table or by placing the paper up to a window. Tracing works best when working on large foundation units.*

3. *Hold the paper up to a light-source prior to sewing to see if the fabric has been properly placed under the section.*

Organizing the Fabrics and Bags

The *cover sheet quilt* is made up of variety of Art Deco inspired batiks from Hoffman Fabrics of California. Muted 1895 batiks were selected for the arcs and corner pieces, and a variety of printed batiks in light and dark geometric prints were selected for the centers and paper pieced sawtooth melons. Page 3 includes a detailed color layout of the cover quilt to be used for reference. You should also reference the color quilt on the cover. To make a larger quilt, a cutting information table is provided on page 6. This table is based on repeating the de-

Templates

If you have purchased one of the first printings of Art Deco Sawtooth, you may not have TP104 in your pattern. In this case, you have a couple options. You can purchase acrylic ruler templates as suggested on page 1. You can call or email Quiltworx.com and order 1 template page for \$2 plus shipping. We increased the price of the pattern by \$2.00 when we added the templates. Or, you can purchase an extra foundation set of templates, which contains 3 pages of TP104 and can be used for this and other patterns. This template package is available on our website as a related product on the pattern page. **NOTE:** This box is not in the revised copy of the pattern and is only in the corrections listed on the website.

Arc and Corner Piece Fabrics:

- A1: Light Beige Solid
- A2: Light Blue Solid
- A3: Light Green Solid
- A4: Medium Beige Solid

Centers & Melons: There are (8) fabrics in (2) different color groups used for the centers and melons. The colors are labeled and generally described as follows:

- | | |
|----------------------|--------------------------------|
| Dark Fabrics: | Light Fabrics: |
| D1: Black #1 | L1: Grey Giraffe Print |
| D2: Black #2 | L2: Light Green Triangle Print |
| D3: Lattice Print | L3: Black and White 4-Patch |
| D4: Deep Grey | L4: Green/Grey Bowtie Fabric |

These fabrics should be placed in Bag #2 with the Center and Melon Templates included in your Wedding Ring Template Set. In addition, place Bag #3 into Bag #2, to be used later in the pattern for holding the sections cut to complete the piecing for the sawtooth melons.

Foundation Papers, Templates, and Template Layout Sheets

Foundation Papers

You will find the foundation papers on the newsprint sheet labeled NP207. The following directions explain how to trim and sort these units to stay organized. If a unit is damaged during

the cutting process, simply repair it with scotch tape along the unintentional cut and move on.

NP207: Cut each foundation unit out, leaving 1/8" margin around each unit. Trace the dashed lines on the backside of your papers using a light table if you would like and place (60) sawtooth melon units (Unit ST) into Bag #3.

Tracing the dashed lines on the backside of your papers is recommended before you begin paper piecing as it helps to locate the perimeter of each section on the foundation unit for fast, simple, and accurate placement of the fabric piece to cover the entire section prior to sewing the fabric to the foundation paper.

Templates

Optional paper templates are provided on newsprint TP104 for the Arcs, Centers, and Corner Pieces if you do not have acrylic templates. Carefully trim on the outer solid line and place into the appropriate Bag. Multiple templates are provided if you damage one.

If you need more templates than provided in the pattern due to unreparable template damage or because you may have expanded the size of your pattern, these can be purchased in a package of (3) template papers each on the website. To make your templates sturdier, you may want to mount them on template plastic. You will be able to cut more pieces and have more confidence in accuracy if you take this step.

Template Layout Sheets

A template layout sheet is a grouping of several paper piecing templates placed together as one template, designed to speed up the cutting process associated with the individual fabric pieces necessary for each section on any given foundation unit in your pattern. Using template layout sheets results in cut pieces of fabric that utilize the grain line of the fabric, minimize fabric waste, and keep your project organized. The template layout sheets are positioned onto a stack of fabric. Then, use your rotary cutter to slice through the paper and fabric, allowing several layers of fabric to be cut at one time.

The template layout sheets are on the same newsprint sheet as the foundation papers, NP207. Cut each template layout sheet on the solid line around the edge of each layout. **Do not cut on the interior lines** until directed to do so in the next section of the pattern. Place the (4) *Unit ST Template Layout Sheets* and (4) *Unit ST Background Fabric Template Layout Sheets* into Bag #3, to be used for the cutting instructions associated with the sawtooth melons.

Cutting Instructions

Unit A & B Template, Bag #1

Step 1: From Bag #1, remove your fabrics and subcut the following 3" x 42" strips (for the corner pieces) and 4" x 42" strips (for the arcs) from each color prior to cutting the individual arc and corner pieces:

- A1: (8) 4" x 42" Strips (Arcs)
- (5) 3" x 42" Strips (Corner Pieces)
- A2: (10) 4" x 42" Strips (Arcs)
- A3: (7) 4" x 42" Strips (Arcs)
- (4) 3" x 42" Strips (Corner Pieces)
- A4: (5) 4" x 42" Strips (Arcs)