

Organizing the Fabrics

There are only (7) different colors in this pattern, making it important to organize them properly prior to beginning the final cutting for the Captain's Wheel because several of the colors will need to go into several different Bags.

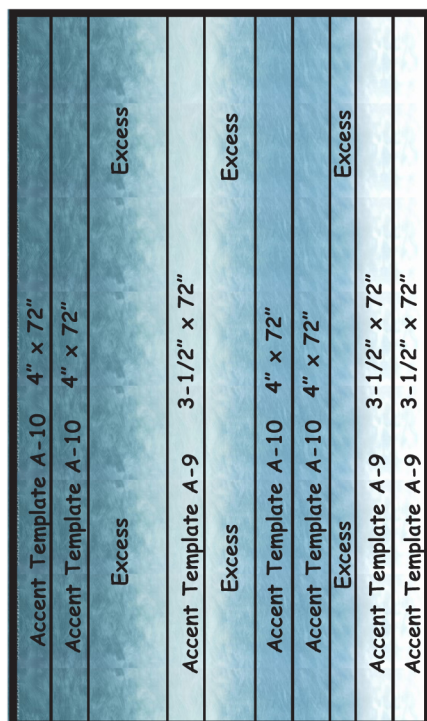
Color #1 ~ Compass Rose Star ~ Bag #1: PN 014 194-Robins Egg (A McKenna Ryan Ombre fabric) was used in the Compass Rose block. The fabric has a gradation of teals from almost white to deep teal with the same shade of color running along the selvage. To achieve the variation in the center star for the Compass Rose blocks, identify the shades of light, medium and dark on the strip. Cut the following from each color gradation along the selvage edge and clip them to the noted template layout sheets.

Color #1L: Cut (3) 3-1/2" x 72" strips from the lightest areas of the PN014 194-Robins Egg. Clip these to the **Unit A Accent A-9 Template Layout Sheet** in Bag #1.

Color #1M: Cut (2) 4" x 72" strips from the medium shaded areas of the PN014 194-Robins Egg. Clip these to one of the **Unit A Accent A-10 Template Layout Sheets** in Bag #1.

Color #1D: Cut (2) 4" x 72" strips from the dark shaded areas of the PN014 194-Robins Egg. Clip these to the other **Unit A Accent A-10 Template Layout Sheet** in Bag #1.

A graphic showing how to cut the strips out of the ombre fabric is to the right. For a color example, scan the code on the back of the pattern (lower left) to go to the pattern page. Click on the cutting technique information to see the color graphic. Place the strips, clipped to the Template Layout Sheets, back into Bag #1. Discard the Excess fabric.



If you are not using the McKenna Ryan Ombre fabrics, simply select three different fabrics (light, medium, and dark), cut 42" strips as follows and clip them to the appropriate templates as described above:

Color #1L: Cut (5) 3-1/2" x 42" strips.

Color #1M: Cut (3) 4" x 42" strips.

Color #1D: Cut (3) 4" x 42" strips.

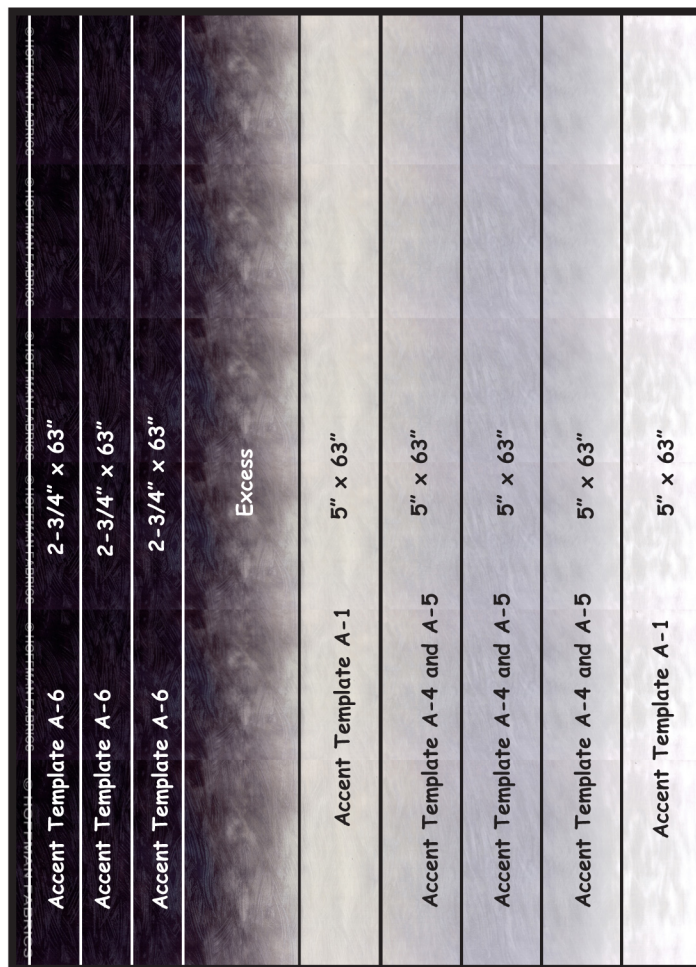
Color #2 ~ Compass Rose Crown ~ Bag #1: PN014 92-Slate (A McKenna Ryan Ombre fabric) was used to complete this part of the Captain's Wheel quilt. The fabric has a gradation of white to black, with medium tones of grey. To achieve the colorway of the coversheet quilt, cut the following from each color gradation and clip them to the noted template layout sheets:

Color #2L and #2M: Cut (5) 5" x 63" strips from the light and medium areas of PN014 92-Slate. Select the two

lightest strips and clip these to all of the **Unit A Accent Template A-1 Template Layout Sheets** in Bag #1 (there are (4) of them). Clip the remaining 5" x 63" strips to the **Unit A Accent Template A-4 and A-5 Template Layout Sheets** in Bag #1 (there are (1) of each of them).

Color #2D: Cut (3) 2-3/4" x 63" strips from the black areas of PN014 92-Slate. Clip these to the **Unit A Background Template A-6 Template Layout Sheet** in Bag #1.

Place the strips, clipped to the Template Layout Sheets, back into Bag #1. A graphic showing the areas of the fabric to cut each strip is shown below. Discard the excess fabric.



If you are not using the McKenna Ryan Ombre fabric to complete this project, simply select three different fabrics (light, medium, and dark). Cut the following number of strips and clip them to the correct template layout sheets as directed above:

Color #2L: Cut (3) 5" x 42" strips

Color #2M: Cut (6) 5" x 42" strips

Color #2D: Cut (5) 2-3/4" x 42" strips

Colors #3 and #4 ~ Captain's Wheel Star ~ Bags #2 and #3: The star in the Captain's Wheel is made from two alternating fabrics from the McKenna Ryan Natural Instinct line meant to mimic a wood grain in a captain's wheel. PN049 367-Aspen and PN046 20-Natural were selected for this purpose. If you are creating your own kit, simply select two colors and follow these same directions:

Color #3: Cut (4) 7" x 42" strips across the width of the grain, from PN046 20-Natural. Clip these to the **Captain's Wheel Accent Template CW-4 Template Layout Sheets**. There are (2) of them.