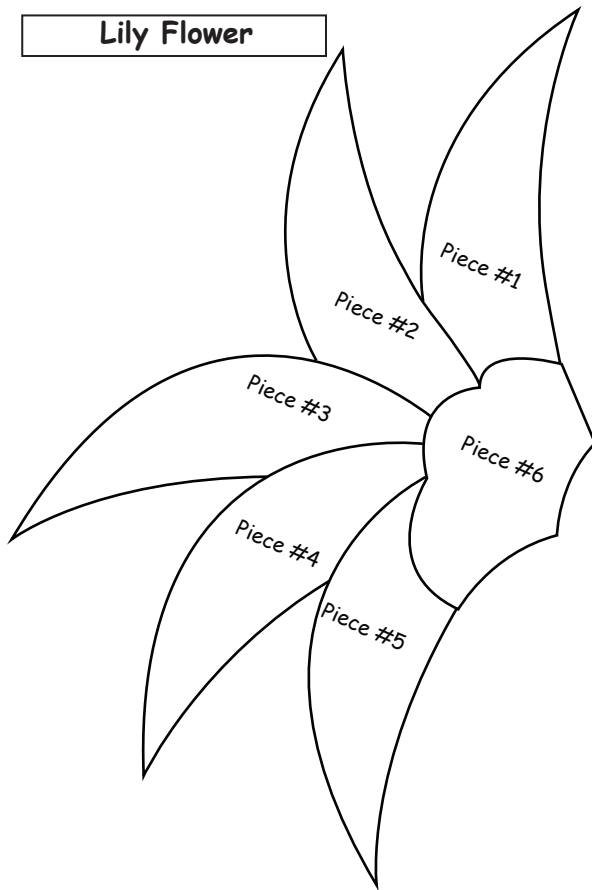


Lily Flower



NOTE: Judy did not use all of the leaves in her layout and also inadvertently flipped a few leaves and petals when she made the cover quilt. Simply match the layouts on the newsprint as closely as possible. If they are not exact, improvise!

Step 5: Take the entire quilt to the sewing machine and using a machine appliqué stitch, needle and matching appliqué thread, attach the appliqué to the quilt.

Turn Under Option: Supplies

Appliqué Tools

Click on "Judy's" Toolbox at www.quiltworx.com to purchase any of the tools listed below.

3-1/2 yards, Rinse-A-Way, Stabilizer OR Watch for Laser Cut Stabilizer packages in the Summer of 2014!

- Bias Bars,
- Fast Tube,
- Fabric Glue Pen,
- Glue Stic-Small UHU
- Schmetz Sewing Needles, (60/8) (Sharps Microtex)
- 'Roxanne' Glue-Baste-It,
- Purple Thang,
- Size 60, Appliqué Thread.
- (We do not sell the appliqué thread)*
- Sharp set of Embroidery scissors

Appliqué Flowers, Leaves, & Stems

Quantities, Yardage and Colors

- (8) Bitterroot: 1/8 yard each, (10) assorted shades of purple and blue
- (8) Daisies: 1/8 yard each, (6) assorted shades of purple and blue

- (8) Lupine: 1/8 yard each, (6) assorted shades of purple and burnt orange.
- (8) Wild Roses: 1/8 yard each, (4) assorted shades of blue and purple.
- (8) Bird of Paradise (4) Right and (4) left: 1/6 yard each (4) shades of burgundy. 1/4 yd of (2) shades of deep teals/dark greens to match stem colors for the flower base.
- (8) Lilies: 1/8 yard each, (16) different fabrics, including (4) from each color group (peach, white, blue, and purple)
- (4) Texas Bluebonnet: 1/8 yard each, (3) different greens and (1) burnt orange
- (4) Candy Barrel Cacti: 1/8 yard each, (3) different pinks

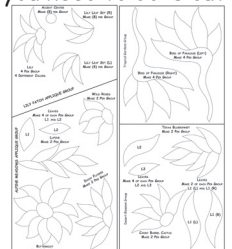
Leaves, Centers, Accents & Vines

- Trailing Vines: 1/2 yard each, (4) assorted shades of green. *(The vines were sewn in three widths, 1/8, 1/4, & 3/8)*
- Leaves: 1/6 yard each, (8) assorted shades of green. Cut out (8) of each shape. included
- Centers: 1/8 yard each, (4) assorted shades of black, light, and dark green or purples. Use contrasting fabrics for the centers of the flowers to the petals.
- Accents: 1/8 yard each, select one deep purple or use left over colors from the flowers above.

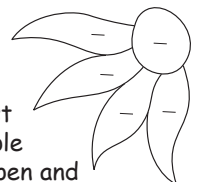
NOTE: When selecting the fabric to complete your own appliqué, keep in mind that a wide variety of colors were used to complete the cover sheet quilt. To conserve yardage as listed above, use colors from your scrap bin in the colors identified. Or, use less colors and cut more pieces from each color. We used a minimum of 1/8 yard because this is the minimum yardage you can buy at a quilt shop. You will have lots of left over fabric using the instructions above, but a beautiful appliqué outcome that is full of color and very similar to the appliqué shown on the coversheet. The yardage above also gives you the option of completing the amount of appliqué on the cover. If you choose to do less appliqué, you can reduce appliqué yardage as well. When Judy completed the cover quilt, she flipped some of her leaves and petals and also didn't necessarily use all of the leaves that we have listed. To have a more varied applique look, you may choose to do this too. If you do it on accident, simply keep going with your pieces and create your own unique layout!

Turn Under Appliqué Instructions:

Rinse-A-Way, Stabilizer: If you have not purchased the laser cut fusible appliqué packages, the first step you need to do is cut out (8) sheets of stabilizer equal to the dimensions of the boxes on TP 109 and TP 110 that include the individual appliqué pieces. If you have the stabilizer kits, start with "Gluing on the Templates" below. Cut out the template boxes on TP 109 and TP 110. Stack the (8) sheets of stabilizer under each of the appliqué' template boxes. The template flowers are stapled onto the stabilizer by placing (1) staple in each petal.



Cutting out the Appliqué Templates: Cut out around the flowers and leaves, cutting through the (8) layers at one time. Do not separate the individual petal on each flower group until you are ready to glue them onto the fabric.



Gluing on the Templates: Cut off the first petal from your flower group. Remove the staple from your template pieces. Use a fabric glue pen and rub a small amount of glue around the **outer edges** of the individual pieces on the **backside** of the rinse-away. Keep the glue away from the center.