

Chapter One

The foundation papers for Unit A and Unit B are sewn onto a set of 2-1/2" strips using a strip piecing process to create the Wedding Ring arcs. The number of strips you need will change for each quilt size. Refer to **Line 5** on the cutting chart, page 17, for the number of strips needed for your quilt.

Eight fabrics strips are selected to create what we refer to in these instructions as a **Ring Color Set**. Each **Ring Color Set** is designed by choosing eight (8) fabrics blending in texture and value changing from one color family to another. The colors are shaded from light to dark. **Color 1** is the lightest fabric in each group leaving **Color 8** as the darkest.

The **Ring Color Sets** for the cover quilt were created using Quiltworx Bali Pops, by Hoffman Fabrics, and are available to purchase in two packages, referred to as Group 1 and Group 2. These Bali Pops have the unique distinctions that the packages include 48 strips, each, instead of 40, and the strips are pre-sorted as directed by Judy to create (6) **Ring Color Sets**. The fabrics are numbered 1-8, 9-16, 17-24, etc. In each package, the smallest number in each group of (8) is the lightest fabric with the largest number being the darkest fabric. Refer to **Line 6** on the cutting chart, page 17, for the number of **Ring Color Sets** needed for your quilt.

Fabric strips can also be cut from your own fabric collection simply by choosing an equal amount of light, medium, and dark, fabrics and arranging the colors yourself.

After the strips in each color set are selected, the strips are cut in half. The length of each strip should end up about 21" long. The first set is used for the A Units. The second set is used for the B Units.



The length of each strip should end up about 21" long. The first set is used for the A Units. The second set is used for the B Units.

Step 1: The first set of strips are numbered 1-8. Color 1 is the lightest fabric in each set, Color 8 is the darkest.



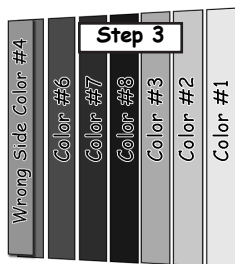
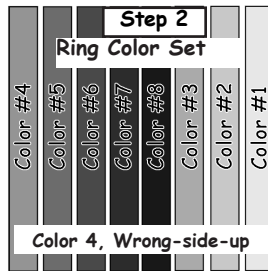
2-1/2" by 42" strips

Stacking the Strips Unit A: Bag #1

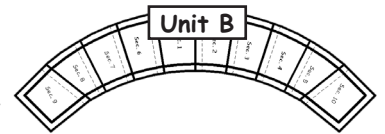


Step 2: After the strips are numbered, the strips are rearranged and stacked in the order they are sewn onto the foundation papers, with **Color #4** flipped so that it is wrong-side-up.

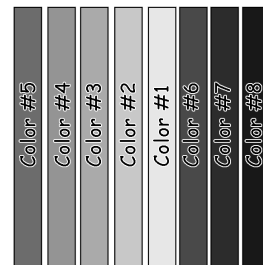
Step 3: Starting with color 4, flip the fabric over, so the strip is facing **wrong-side-up**, and position it onto the top of **Color 5**. **Color 4**, and **Color 5** are now facing **right-sides-together**, with Color 4 on the top.



Stacking the Strips Unit B: Bag #2



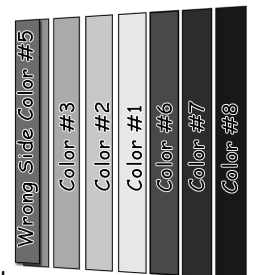
The second set of strips are numbered 1-8 as well however the stacking order is reversed. Color 1 is the lightest fabric in each set, Color 8 is the darkest.



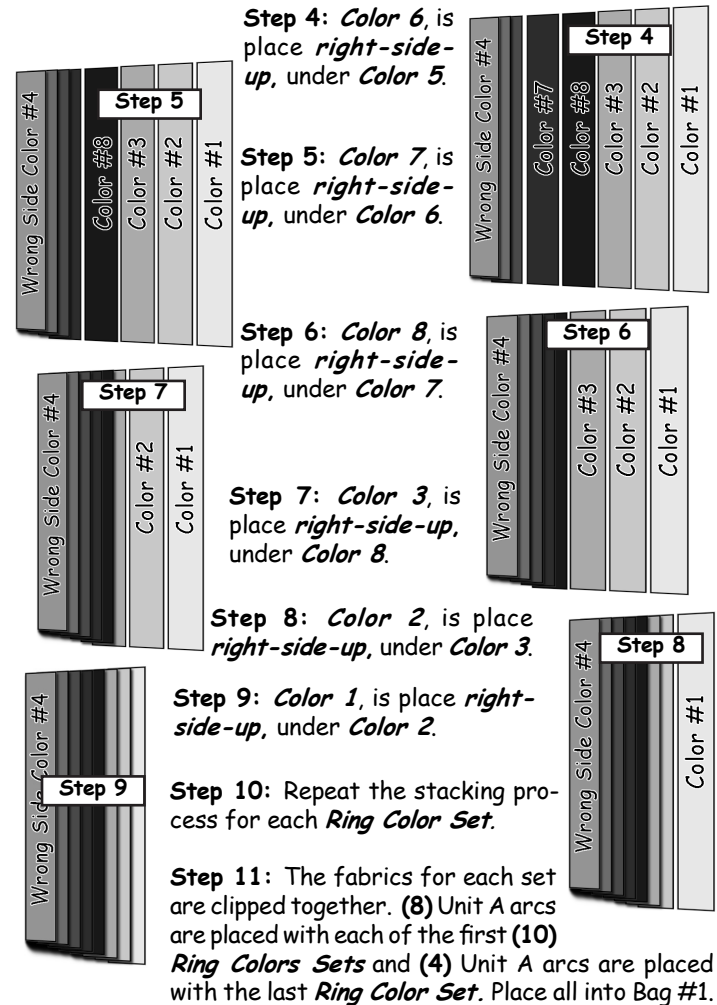
After the strips are numbered, the strips are rearranged and stacked in the order they are sewn onto the foundation papers, as shown.

Start with Color 5, flip the fabric over, so the strip is facing **wrong-side-up**, and position it onto the top of Color 4. Continue stacking the strips.

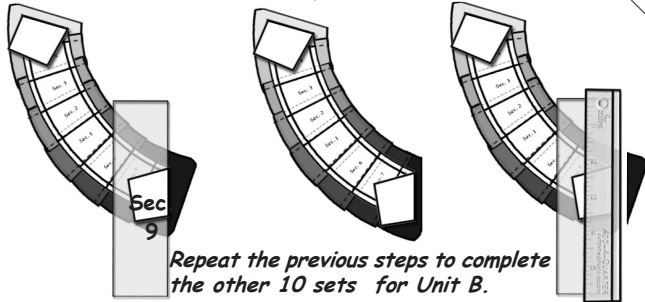
- Color 5, Wrong-side-up.
- Color 4, Right-side-up, under Color 5.
- Color 3, Right-side-up, under Color 4.
- Color 2, Right-side-up, under Color 3.
- Color 1, Right-side-up, under Color 2.
- Color 6, Right-side-up, under Color 1.
- Color 7, Right-side-up, under Color 6.
- Color 8, Right-side-up, under Color 7.



The fabrics are now clipped together and placed with eight (8) Unit B arcs. Place these pieces into Bag #2. Repeat the process for each **Ring Color Set**, the last group will only be matched with four (4) Unit B arcs.



Step 3: Place the fold template on Line 8. Fold back the foundation paper for Sec. 9. and trim a quarter-inch seam allowance using your add-a-quarter ruler.

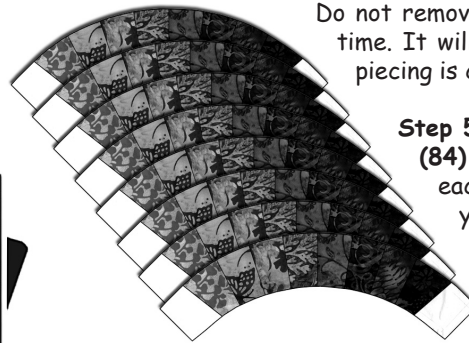


Repeat the previous steps to complete the other 10 sets for Unit B.

Step 4: Use your rotary cutter and trim each piece on the solid black line along the outer edge of the foundation paper.

Note: If you own the Creative Grids Wedding Ring Templates, the A & B Arc template can be used to assist when cutting the curved lines.

Do not remove the foundation paper at this time. It will be removed after the curved piecing is complete for the center units.



Step 5: At this point you should have (84) trimmed Wedding Ring arcs, each for Unit A and Unit B. Before you continue with *Chapter Two*, remove (4) each of Unit A and Unit B from each Ring Color Set 8, 9, & 10.

Step 6: Clip the Unit A pieces together and set aside for *Unit Block 2*, in *Chapter Three*. The B Units are set aside for *Unit Block 5* in *Chapter Three*.

Note: If you are making a larger quilt refer to Unit Block Chart, Line 3, on Page 15, for the number of pieces to pull for each size.

Chapter Two

Choosing Fabrics for your Background Colors:

We used six different background fabrics to make the quilt on the cover, the fabric kit information has been designed to use six (6) colors, but feel free to use as many or few as you want.

The yardage for each different background fabric, used in the quilt must be divisible by ten (10), this is because each strip is cut 10" wide. If you choose to work with more or less than the six (6) fabrics, make sure the width of each fabric you use, is greater than ten (10) inches. Using additional fabrics will not change the number of strips needed to complete the quilt.

Cutting instructions for the Background Fabrics:

1. 10" by 42" strips are used to cut the background pieces for the *CDS and CMS Background, Template Layout Sheets*. Refer to Line 10 on the cutting chart, page 17, for the number of strips needed for your quilt.

Note: If you are using more than one background fabric, divide the total number of fabrics into the total number of strips. This will tell you how many strips to cut from each color.

Example; The total # of strips = (20); (20) divided by (6) = (3.3). I would round up and Cut (4) strips from each Background Fabric.

2. Crosscut the strips into 10" by 10-1/2" pieces. Refer to Line 11 on the cutting chart, page 17, for the number of pieces to cut.

3. Re-stack the fabric pieces **right-side-up** and divide them into two equal groups.

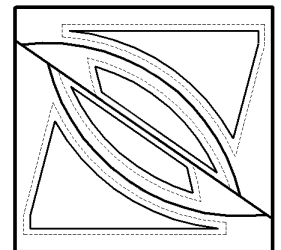
Group 1: Is used to cut the background pieces for the *Center Dark Star Units, (CDS)*. Refer to Line 12 on the cutting chart, page 17, for the number of pieces needed in Group 1. Clip these fabric pieces to the *Unit CDS Background, Template Layout Sheets* in Bag #3.

Group 2: Is used to cut the background pieces for the *Center Medium Star Units, (CMS)*. Refer to Line 13 on the cutting chart, page 17, for the number of pieces needed in Group 2. Clip these fabric pieces to the *Unit CMS Background, Template Layout Sheets* in Bag #4.

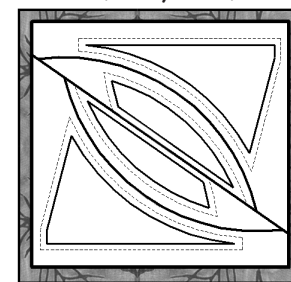
Group 1: Unit CDS Background, Template Layout Sheet: Bags #3 and #5.

The *Unit CDS Background, Template Layout Sheets* were cut earlier and place into Bag #3.

1. Divide the 10" by 10-1/2" background pieces (Group 1) into four (4) stacks.

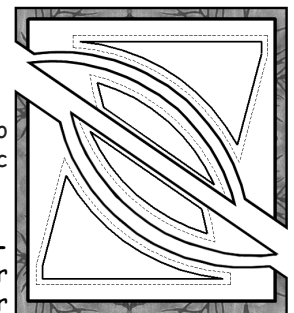


Note: If you can't cut through (12) layers of fabric, then make your stacks smaller, and make a couple extra paper templates.



2. Position one (1) copy of the *Unit CDS Background, Template Layout Sheet* onto each stack.

Note: Large paper clips can be used to hold the paper in place as you cut.



3. Large paper clips can be used to clip the templates onto the fabric pieces.

4. Place a ruler onto the *Template Layout Sheet*. Line up the edge of the ruler with cut Line 1. Slice through the paper and fabrics with your rotary cutter.

5. Cut the curved lines (2 & 3), by holding the paper templates in place, then carefully cut around the melon pieces with your rotary cutter.

Note: If you own the Creative Grids Wedding Ring Templates, the large center template can be used to assist when cutting the curved lines.

6. Repeat the same cutting process for each stack until all the pieces are cut for your quilt.

7. Place the CDS-1 template pieces into Bag #3 with the foundation papers for *Unit CDS*.

8. Place the M-3 template pieces into Bag #5 with the foundation papers for *Unit M*.

Special Note

Note: Before you sew your blocks together, look the quilt over closely for any mistakes. If the A and B units are not positioned properly in your quilt layout the corner blocks will not match up. If something doesn't work out, start checking your blocks. You may have sewn the colors onto your corner sections wrong. These mistakes are very easily made, but can be fixed without to much effort if you find them before you complete your quilt.

Bali Wedding Star Cutting Chart								
Line 1	Number of Rings	6 by 6	6 by 7	7 by 7	7 by 8	8 by 8	8 by 9	9 by 9
Line 2	Quilt Size	80" x 80"	80" x 92"	92" x 92"	92" x 104"	104" x 104"	104" x 116"	116" x 116"
A Units and B Units								
Line 3	Unit A: Cut out the following foundation papers	84	97	112	127	144	161	180
Line 4	Unit B: Cut out the following foundation papers	84	97	112	127	144	161	180
Cutting Strips for the Color Sets								
<i>Cut the following # of 2-1/2" by 42" strips from a variety of light, medium, and dark fabrics. The number of strips you cut must be divisible by (8)</i>								
Line 5	2-1/2" by 42" Strips: Cut the following strips	88	104	112	128	144	168	184
<i>The number of Ring Color Sets will change with each size. Each set yields, (8) A Units and (8) B Units</i>								
Line 6	Ring Color Sets: Build the following color sets	11	13	14	16	18	21	23
CDS Units, CMS Units, and M Units								
Line 7	CDS-Units: Cut out the following foudation papers	72	84	98	112	128	144	168
Line 8	CMS-Units: Cut out the following foundation papers	72	84	98	112	128	144	168
Line 9	M-Units: Cut out the following foundation papers	84	97	112	127	144	161	180
Background Fabrics								
<i>The cutting instructions below are designed to use six (6) different fabrics. If using more, or less than the six colors, make sure too cut enough strips for your quilt.</i>								
Line 10	Cut the following number of 10" by 42" strips from your background fabrics	20	24	28	32	36	40	44
Line 11	Cut the following number of 10" by 10-1/2" pieces out of your background strips	72	84	98	112	128	144	162
<i>Divide the 10" by 10-1/2" pieces into two (2) groups</i>								
Line 12	Group 1: CDS Background, Template Layout Sheet	36	42	49	56	64	72	81
Line 13	Group 2: CMS Background, Template Layout Sheet	36	42	49	56	64	72	81
Line 14	Cut the following half moon melon pieces from any of the leftover background fabrics	24	26	28	30	32	34	36
Dark Star Black Fabric								
<i>The cutting instruction below are designed to use one (1) black fabric for the dark star pieces</i>								
Line 15	Cut the following 10" by 42" strips from the dark star, black fabric	7	8	9	10	12	13	15
Line 16	Cut the following 7" by 10" pieces from the black strips	39	46	53	60	68	77	86
Line 17	Group 1: You need the following pieces in Group 1 to cut for the Dark Center Star Template Layout Sheet	18	21	25	28	32	36	41
Line 18	Group 2: You need the following pieces in Group 2 to cut for the Dark Melon Star Template Layout Sheet	21	25	28	32	36	41	45
Medium Star Fabrics								
<i>The cutting isnsructions below are designed to use eight (8) different colors for the medium star pieces</i>								
Line 19	Cut the following 10" by 42" strips from each of the eight (8) colors for medium stars	1	2	2	2	2	2	2
Line 20	Cut the following 7" by 10" pieces from the strips that were cut from the (8) colors for medium star	6	6	7	8	9	11	12
Line 21	Group 1: the following fabric pieces are placed in group 1, from each medium color 1,2,7,& 8 These pieces are used with Medium Center Star Template Layout Sheet.	5	6	7	8	9	10	11
Line 22	Group 2: The following fabric pieces are placed in Group 2 from each medium color 3,4,5, & 6. These pieces are used with Medium Melon Star Template Layout Sheet	6	6	7	8	9	11	12
Corner Square Fabrics								
<i>Two (2) dark and two (2) medium colors are used fot the corner squares</i>								
Line 23	Cut the following 2-3/4" squares from each of the (4) colors listed in the cutting instructions	42	50	56	64	72	82	90

Sewing on the Mitered Borders

The easiest and most accurate way to miter corners on your border strips is to pre-cut the border strips and cut the miter ends before sewing the borders onto the quilt.

Step 1: Cut four (4) 6" strips along the grain line 110" long. Stack all four (4) border strips **right-sides-up**. Match the ends and cut a 45° angle off one end of each strip. Then follow the measuring instructions below, before you cut the 45° angles off the other ends of each strip.

Note: I have given you the actual cut measurements for the mitered border strips at the top of page 23, however you should measure your own quilt before any final cuts are made. The actual sizes on all quilts will very depending on the width of your seam allowances.

Measuring your Quilt:

Step 2: Measure the width and length of the quilt top through the center of the quilt. Write down these measurements.

Quilt width: _____. Quilt length: _____.

Step 3: Subtract 1/2" from the width and length to get the finished sized measurements for your quilt.

Finished Size Width = _____.
Finished Size Length = _____.

Step 4: Lay the top and bottom border strips across the center of the quilt. Match the quarter-inch intersecting points up with the finished size measurement along the edge of the quilt. Place a pin at this point and pin the two border pieces to the quilt top.

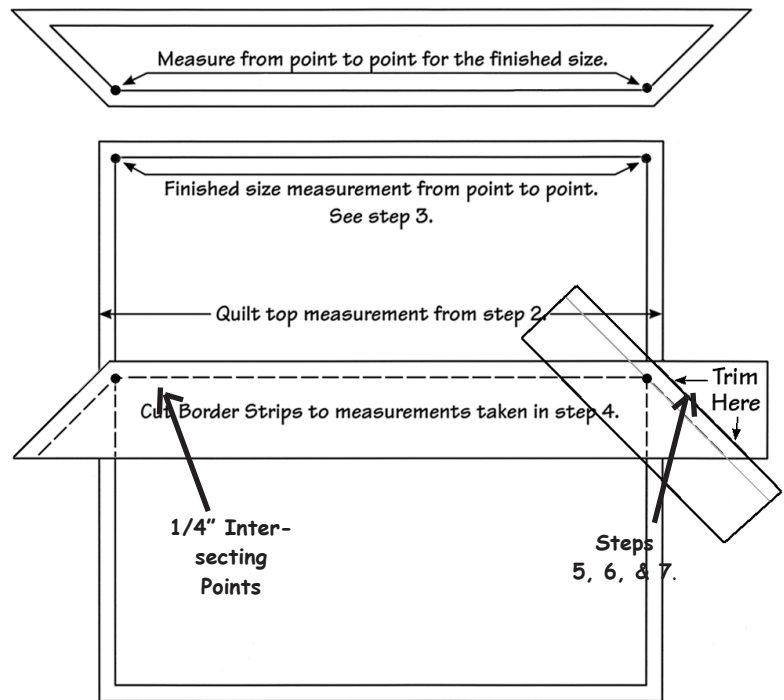
Step 5: Find the quarter-inch intersecting point on the other end of the border and place a pin at this point.

Step 6: Lay the 45° line on your ruler along the inside edge of the border fabric. Line up the edge of the ruler with the intersecting point and draw a line along the edge of the ruler. Do not cut on this line. This line represents the finish size of the mitered border.

Step 7: To add the seam allowance, slide the ruler over 1/4" past the line and cut a 45° angle along the edge of the ruler. Repeat the following steps for each border strip.

Measuring the Mitered Borders

Illustration 8



Selecting Fabrics and Colorways

The fabrics that we selected to make the quilt samples shown on our cover sheet was made using Quiltworx Bali Pops, a specially selected group of (48) 2-1/2" strips selected in the Fall of 2013. If you cannot find an original set, look for future Quiltworx Bali Pops sets that will work as suitable replacements or, consider making your own by hand-selecting your own range of colors.

We have also included a wide range of wedding ring samples (Bali Wedding Star and others) on our website using a variety of background color-ways to give you a perspective on whether you like one background combination over the other. We encourage you to visit our webpage for color variations before you select the fabric for your quilt if you are not sure of what you like! Additionally, we have a gallery of quilts made by other customers you can reference and may also have official samples with new yardage charts as we develop them. There is a color changing quilt option on our Official Samples card and black coloring sheets you can download and color in either by hand or electronically to find your favorite color combination!

The new Quiltworx Bali Pops are unique products in that you can match the coversheet EXACTLY, and if Judy has selected a subsequent grouping, she has done so to give you a very similar look to the coversheet! We are thrilled to continue to bring you more and more conveniences in making your Bali Wedding Star pattern! Watch the pattern page for even more option in the future!

Digitized Quilting Designs

Quiltworx.com also now has a variety of digitized quilting designs that can be used with your Bali Wedding Star quilt, including the quilting design that was used on the coversheet. To learn more about the digitized quilting designs, visit the following webpage or scan the code to the right to get more information! You may also scan the code on the back page to go to the pattern page, where designs by other quilting designers that we work with may be listed! Thank you for purchasing from Quiltworx.com!



Bali Wedding Star 80" by 80"

Inventory #
JNQ-136P
NP-110
NP-111
NP-112
TP-32

Bali Wedding Star Yardage Chart							
Number of Rings	6 by 6	6 by 7	7 by 7	7 by 8	8 by 8	8 by 9	9 by 9
Quilt Size	80" x 80"	80" x 92"	92" x 92"	92" x 104"	104" x 104"	104" x 116"	116" x 116"
Background Fabric							
Background Fabric, Color 1	1-1/8 yds	1-1/8 yds	1-1/2 yds	1-3/4 yds	1-3/4 yds	2 yds	2-1/4 yds
Background Fabric, Color 2	1-1/8 yds	1-1/8 yds	1-1/2 yds	1-3/4 yds	1-3/4 yds	2 yds	2-1/4 yds
Background Fabric, Color 3	1-1/8 yds	1-1/8 yds	1-1/2 yds	1-3/4 yds	1-3/4 yds	2 yds	2-1/4 yds
Background Fabric, Color 4	1-1/8 yds	1-1/8 yds	1-1/2 yds	1-3/4 yds	1-3/4 yds	2 yds	2-1/4 yds
Background Fabric, Color 5	1-1/8 yds	1-1/8 yds	1-1/2 yds	1-3/4 yds	1-3/4 yds	2 yds	2-1/4 yds
Background Fabric, Color 6	1-1/8 yds	1-1/8 yds	1-1/2 yds	1-3/4 yds	1-3/4 yds	2 yds	2-1/4 yds
Star and Corner Fabrics							
Black, Center Star and Corner Fabric	2-1/2 yds	2-3/4 yds	2-3/4 yds	3-1/2 yds	3-7/8 yds	4-1/3 yds	5 yds
Center Star Fabric: Color 1 Blue	1/3 yd	1/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd
Center Star Fabric: Color 2 Blue	1/3 yd	1/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd
Center Star Fabric: Color 3 Purple	1/3 yd	1/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd
Center Star Fabric: Color 4 Purple	1/3 yd	1/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd
Center Star Fabric: Color 5 Purple	1/3 yd	1/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd
Center Star Fabric: Color 6 Purple	1/3 yd	1/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd
Center Star Fabric: Color 7 Blue	1/3 yd	1/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd
Center Star Fabric: Color 8 Blue	1/3 yd	1/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd	2/3 yd
Dark Corner Fabric: Color 1 Black	Yardage for the black corner pieces was figured with the yardage for the black stars						
Dark Corner Fabric: Color 2 Raspberry	3/8 yd	3/8 yd	3/8 yd	1/2 yds	1/2 yds	1/2 yds	2/3 yd
Medium Corner Fabric: Color 3 Blue	3/8 yd	3/8 yd	3/8 yd	1/2 yds	1/2 yds	1/2 yds	2/3 yd
Medium Corner Fabric: Color 4 Green	3/8 yd	3/8 yd	3/8 yd	1/2 yds	1/2 yds	1/2 yds	2/3 yd
2-1/2" Fabric Strips to make the A and B Units							
Total # of 2-1/2" Cut Strips	88 Strips	104 Strips	112 Strips	128 Strips	144 Strips	168 Strips	184 Strips
Bali Pops Pkgs (48 strips per package)	2 pkgs	3 pkgs	3 pkgs	3 pkgs	3 pkgs	4 pkgs	4 pkgs
Backing and Binding							
Backing	5 yds	5-1/2 yds	8-1/3 yds	8-1/3 yds	9 yds	9 yds	10-1/2 yds
Binding	1 yds	1 yds	1 yds	1-1/4 yds	1-1/4 yds	1-1/2 yds	1-1/2 yds

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Judy Niemeyer Quilting

444 Margrethe Rd

PO Box 5264

Kalispell MT 59903



Email: judy@quiltworx.com

homepage: www.quiltworx.com

Print Date:

Visit us on Facebook, Instagram, Youtube, and Pinterest: Quiltworx.com